

**LANGUAGES & LINGUISTICS DEPARTMENT  
BENUE STATE UNIVERSITY  
MAKURDI**

**DEPARTMENTAL BRIEFS**

The Department of Languages and Linguistics is one of the foundation Departments of the Faculty of Arts, which came into existence at the inception of the University in 1992/93 session. Though merged with English in 1995, it was “demerged” in 2001 by the Prof David I. Ker administration.

Starting with a total of nine (9) students in 1992/93, the Department, in the 2004/2005 session had an intake population of over 400 students.

The Department currently offers degrees in French and Linguistics. A proposed degree in French/Linguistics is now awaiting take-off after due process. There is also the hope that Tiv and Idoma, now offered as elective courses, will develop into degree awarding programme. Recently too, Igede language has been introduced as elective course in the Department.

Postgraduate degrees (M.A.) are being offered in French and Linguistics. A doctoral degree programme in French will come on stream in the 2005/2006 session.

The admission requirements and the course titles for the various programmes are stated below.

**Student Enrolment from 2011/2012-2014/2015**

<b>Academic Session</b>	<b>B.A. French</b>	<b>B.A. Linguistics</b>	<b>Total Enrolment</b>
2011/2012	73	84	157
2012/2013	81	141	222
2013/2014	35	72	107
2014/2015	44	96	140
<b>Total</b>	<b>233</b>	<b>393</b>	<b>626</b>

**Student Turnout 2012/2013 - 2014/2015**

<b>Academic Session</b>	<b>B.A. French</b>	<b>B.A. Linguistics</b>	<b>Total Turnout</b>
2011/2012			
2012/2013	77	101	178
2013/2014			
2014/2015			
<b>Total</b>			

**44 ADMINISTRATION IN GENERAL OF PROGRAMME**

**46 ACADEMIC CONTENT**

Existing Curriculum for Programme

**B.A. (HONS) FRENCH PROGRAMME**

- Title of Degree: B.A. (HONS) FRENCH**

## **2. Programme Philosophy and Objectives**

The Four-year B.A. Degree Programme in French is committed to the broad philosophy and objectives of Benue State University, designed to equip individuals with the skills and necessary tools to develop and realize their potentials, so that they may lead self-fulfilling lives, and contribute meaningfully to the development of the nation.

## **3. Aims and Objectives**

By insisting on a high level of academic performance, the programme aims at facilitating the flow of manpower thus created to the public and civil service, and to the private sector.

## **4. Admission Requirements: B.A. (French)**

- i) A candidate wishing to register for the B.A. (French) programme should possess at least five credits, two of which must be in French and English Language, and any other three credits at the SSSCE level or the equivalent.
- ii) The following categories of students, on fulfilling condition N<sup>o</sup> 4:i above and the conditions stated in 4:iiA-C below, are accepted for the three-year degree course in French:
  - A. Candidates who possess at least two A' Level passes, one of which must be in /French language.
  - B. Two credit passes at NCE in French
  - C. Candidates with equivalent qualifications from Francophone institutions who possess at least an "O" credit in English Language
  - D. Exceptionally, candidates with good passes in the Proficiency Diploma in French (PDF) offered by the Department

## **5. Grading System and Requirement for Graduation**

### **A: Grading System**

For each level of the Programme, a Cumulative Grade Point Average (CGPA) is calculated for each student. The number of credit units attached to each course determines the weighting. The student's final CGPA determines each class of degree as shown below. Failure in a core course results in the student carrying the course over until he/she passes it before graduating. Below is the table for the grading system.

Credit Units	Percentage Scores	Letter Grade	Grade Point	Grade Point Average (GPA)	Cumulative Grade Point Average (CGPA)	Class of Degree
Vary according to contact hours assigned to each course per week per semester, and according to workload carried by student	70 - 100	A	5	Obtained by multiplying I & IV and dividing by the Credits Registered (CUR)	4.50 - 5.00	First Class
	60 - 69	B	4		3.50 - 4.49	2nd Class Upper
	50 - 59	C	3		2.40 - 3.49	2nd Class Lower
	45 - 49	D	2		1.50 - 2.39	Third Class
	40 - 44	E	1		1.0 - 1.49	Pass
	0 - 39	F	0		0 - 0.99	Fail

## B: Graduation

To qualify to be awarded a Bachelor's Degree in French of Benue State University, a candidate must have

- i) been duly admitted for the degree programme,
- ii) been matriculated into the University,
- iii) passed all the General Studies courses,
- iv) paid all prescribed fees, charges, levies, etc,
- v) passed all the core courses for the Linguistics Programme,
- vi) earned the minimum number of credit units for the award of a Bachelor of Arts Degree, (i.e. 108 for the 3 year programme and 144 for the 4 year programme).

<b>BA FRENCH PROGRAMME COURSES</b>		
<b>Code</b>	<b>Course Title</b>	<b>Credit(s)</b>
<b>100 LEVEL</b>		
<b>First Semester</b>		
FRE 101	French Language I	3
FRE 103	Introduction to Composition Writing in French	2
FRE 105	Corrective Phonetics/Oral Practice in French I	2
FRE 107	Introduction to French Literature	2
FRE 109	Extensive Reading of Prescribed Texts I	2
LIN 101	Introduction to Linguistics I	3
<b>Second Semester</b>		
FRE 102	French Grammar II	3
FRE 104	Introduction to Composition Writing in French II	2
FRE 106	Corrective Phonetics/Oral Practice in French II	2
FRE 108	Introduction to Francophone African Oral Literature	2

FRE 110	Extensive Reading of Prescribed Texts II	2
LIN 102	Introduction to Linguistics I	3
<b>200 LEVEL</b>		
<b>First Semester</b>		
FRE 201	French Grammar III	3
FRE 203	Composition Writing/Oral Expression in French I	2
FRE 205	Critical Appreciation of Literature	2
FRE 207	Francophone African Literature (Poetry)	2
FRE 209	Translation into English (Version)	2
FRE 211	French Literature (Poetry)	2
LIN 205	Introduction to Linguistics I	2
<b>Elective Courses</b>		
Each student is to choose (2) from these courses plus one course of one or two credit units outside the Department		
FRE 213	Introduction French Poetry	2
FRE 215	Survey of French Literature from the Medieval to the 16 <sup>th</sup> Century	2
FRE 217	Francophone African Literature (Drama)	
<b>Second Semester</b>		
FRE 202	French Grammar IV	2
FRE 204	Composition Writing/Oral Expression in French II	2
FRE 206	Translation into French (theme)	2
FRE 208	Introduction to the Francophone African Novel	2
FRE 210	Introduction to French Culture and Civilisation	2
FRE 212	Introduction to the African Novel	2
LIN 206	Semantics II	3
<i>Electives</i>		
Each student is to choose (2) from these courses plus one course of one or two credit units outside the Department		
FRE 214	French Literature in the 17 <sup>th</sup> century	2
FRE 216	Introduction to French Drama	2
FRE 218	Introduction to Francophone African Drama	2
<b>300 LEVEL</b>		
<b>First Semester</b>		
FRE 301	Translation into French (Theme)	2
FRE 303	Grammar and Texts Analysis	3
FRE 305	Francophone African Civilisation	2
FRE 307	French Phonetics	2
FRE 309	Written/Oral Expression (Creative Writing) I	3
<b>Electives</b>		
Each student is to choose (2) from these courses		
FRE 311	French Literature in the 19 <sup>th</sup> Century	2
FRE 313	Francophone African Novel	2
FRE 315	Francophone African Poetry	2

FRE 317	17 <sup>th</sup> Century French Drama	2
<b>Non Departmental Electives</b>		
A one (2) credit course should be taken outside the Department		
<b>Second Semester</b>		
FRE 302	Translation into English (Version)	2
FRE 304	Francophone African Theatre	2
FRE 306	French Phonetics II	2
FRE 308	Language and Style	3
FRE 310	Written/Oral Expression (Creative Writing) II	2
<b>Electives</b>		
Each student is to choose (2) from these courses		
FRE 312	Introduction to the 19 <sup>th</sup> Century French Novel	2
FRE 314	18 <sup>th</sup> Century	2
FRE 316	Francophone Caribbean Poetry	2

### **Non Departmental Electives**

Students are to take a two (2) credit course outside the Department

### **Language Immersion Programme**

300 Level courses will normally taken in a Language Immersion Centre in or outside the country

Equivalent course codes and titles for courses in the department shall be assigned to the courses taken in the approved Language Immersion Centres for uniformity in the presentation of results for approval.

Courses from the Nigerian French Language Village (NFLV), Badagry, already approved by the Senate of the University, have been assigned equivalent codes and titles from courses in the Department, as set out below.

Courses from any other Language Immersion Centre, as shall be approved from time to time by the Senate of the University, shall also so be converted

### **Departmental equivalents of NFLV, Badagry Courses**

NFLV Code	Dept Code	Course Title
<b>1<sup>st</sup> Semester</b>		
FLV 310	FRE 301	Translation
FLV 311	FRE 303	Grammar
FLV 312	FRE 307	Phonetics
FLV 313	FRE 305	Francophone African Civilisation
FLV 314	FRE 313	Francophone African Novel
FLV 35	FRE 311	French Literature in the 19 <sup>th</sup> Century
FLV 316	FRE 309	Written and Oral Expression
FLV 317		
<b>2<sup>nd</sup> Semester</b>		
FLV 320	FRE 302	Translation
FLV 322	FRE 306	Phonetics
FLV 324	FRE 304	Francophone African Theatre
FLV 325	FRE 312	French Literature in the 19 <sup>th</sup> Century
FLV 321	FRE 308	Grammar
FLV 323		Linguistics and Stylistics

FLV 326		French Literature in the 19 <sup>th</sup> Century
FLV 327	FRE 310	Written and Oral Expression

<b>400 LEVEL</b>		
<b>First Semester</b>		
FRE 401	Grammatical Perspectives I	3
FRE 403	Translation I (theme/Version)	2
FRE 405	Francophone African Literature in the 20 <sup>th</sup> century	2
FRE 407	Practical Writing/Oral Aptitudes in French 1	2
FRE 409	French Literature in the 20 <sup>th</sup> Century	2
FRE 411	Research Methodology	2
FRE 413	Modern Caribbean Literature	2
FRE 415	French Literature Criticism	2
<b>Electives</b>		
Each student is to choose one (1) from these courses		
FRE 417	Contemporary French theatre	2
FRE 419	Contemporary Francophone African Theatre	2
<b>2<sup>nd</sup> Semester</b>		
FRE 402	Grammatical Perspectives II	3
FRE 404	Special Author (French)	2
FRE 406	Special Author (African)	2
FRE 408	Practical Writing/Oral Aptitudes in French II	2
FRE 410	Research Project	6
<b>Electives</b>		
No Electives in Second Semester due to Project Work		

## COURSE DESCRIPTION

### 1<sup>st</sup> Semester

#### **FRE 101 French Grammar I**

**3**

In this course, emphasis is laid on basic correct French grammatical structures through exercise, practice of structural forms and dictation.

#### **FRE 103 Introduction to Composition Writing in French**

**2**

Here, students are to be taught how to write simple essays on a variety of topics. The essays are descriptive and narrative, with emphasis on the use of the present tense.

#### **FRE 105 Corrective Phonetics/Oral Practice in French**

**2**

Basic French sounds: Consonants and vowels, theory and practice of French pronunciation, corrective phonetics, phonemics, intonation and training by intensive language practice reading aloud and laboratory practice with emphasis on the functional use of the language in

concrete situations in everyday life, auditive and oral acquisition (sentences, short passages, dialogue, short plans or dramatization, etc), pronunciation fluency.

**FRE 107 Introduction to French Literature** 2  
This course traces French literature from the medieval to the classical period

**FRE 109 Extensive Read of Prescribed Texts I** 2  
This course introduces students to extensive reading in French, using simple prescribed texts, particularly from the “français facile” series.

**LIN 101 Introduction to Linguistics I** 2  
This course deal with what linguistics is all about, its scope, application as well as well to examine language, its nature and relation to animal language, relationship to social structure.

## **2<sup>nd</sup> Semester**

**FRE 102 French Grammar II** 3  
In this course, a normative approach will be adopted and special emphasis will be laid on the practice and identification of verbal forms, sentence structures and grammatical functions.

**FRE 104 Introduction to Composition Writing in French I-** 2  
Students will learn to express their thoughts, views and feelings in form of the simple essays covering a wide range of topics. Example: market scenes, farm scenes, etc. using present, past and imperfect tenses.

**FRE 106 Corrective Phonetics/Oral Practice in French II** 2  
A continuation of FRE 105 with emphasis on drills and laboratory practice using the past tenses (simple past, past continuous, imperfect tense, etc).

**FRE 108 Introduction to Francophone African Oral Literatur** 2  
In this course, students will be introduced to Francophone African oral literature such as folktales, myths, legends and proverbs, its evolution to the written form with emphasis on early writings on Africa and Africans and by Africans before independence.

**FRE 110 Extensive Reading of Prescribed Texts II** 2  
Pre-requisite: This is the continuation of FRE 109. This course will familiarize the students with such concepts as phoneme, morphemes etc., and introduce them to formal description of language.

## **200 LEVEL**

## **1<sup>st</sup> Semester**

**FRE 201 French Grammar III** 3  
The continuation of FRE 102 as described above.

**FRE 203 Composition Writing/Oral Expression in French I** 2  
Use of language in spontaneous expression of one’s ideas, opinions, judgement and disposition, etc. in varied situations, on different topics. Efforts should be made to strengthen skills in formal written and oral presentation in French with emphasis on structured expressions (example: bien que, tant que, aussi bien que, etc).

- FRE 205 Oral Expression in French III** 2  
 In this course, the students will be introduced to the basic concepts of literary appreciation with emphasis on the practice of literary appreciation and its written expressions such as :L'explication de texte", "Le résumé de texte" "L'analyse littéraire and "Le commentaire de texte".
- FRE 207 Francophone African Literature (Poetry)** 2  
 The purpose of this course is to prepare student for detailed study of African poetry written in French: Emphasis will be to expose them to distinctive characteristics of the works of the early Francophone African poets (L.S. Senghor, David Diop, Alioum Diop, etc).
- FRE 209 Translation in English (Version) -** 2  
 This course has the objective of introducing and initiating students to correct translation from French into English, with a view to moving students away from word to word rendering.
- FRE 211 French Literature (Poetry)** 2  
 The purpose of this course is to introduce the students to the main characteristics of French poetry, as distinct from prose.
- LIN 205 Introduction to Semantics I** 3  
 This course introduces the students to the basic structures in semantic theory, situating them within the general framework of the linguistic structures. These include denotative and connotative meanings in lexical analysis grammatical or structural meaning ambiguity, language and thought, semantic fields and componental analysis.

### **Electives**

Each student is to choose two (2) from these courses plus one course of 1 or 2 Credit Units outside the Department

- FRE 213 French Literature (Drama)** 2  
 This course which is based on French plays will pay attention to the aspects of French Drama (theory: artistic elements, themes, forms, etc).
- FRE 215 Background to Caribbean Literature in French** 2  
 Here, students are exposed to the people, their literature and the conditions which gave birth to it.
- FRE 217 Francophone African Dramas** 2  
 The purpose of this course is to expose students to the origin and evolution of Francophone African drama.

### **2<sup>nd</sup> Semester**

- FRE 202 French Grammar IV** 3  
 This course is the continuation of FRE 201 as described above.
- FRE 204 French Comprehension/Oral Expression II** 2  
 This course is designed to prepare Students for a greater comprehension of the French language through continuous exposure to exercises in various topics from different fields of



human endeavour with emphasis on intensive exposure of students to oral and written comprehension exercises.

**FRE 206 Translation into French (Thème) 2**

This exposes students to techniques of translating ideas, idioms, proverbs, witty sayings, etc. into French as correctly as possible.

**FRE 208 Introduction to the Francophone African Novel 2**

This course treats the novel written by Francophone African writers. It deals with the general definition, nature and specificity of the Francophone African novel.

**FRE 210 Introduction to French Culture and Civilisation 2**

Initiation of students of the culture and Civilisation of the metropolitan French society providing background information on the ways of living, behaviour, mannerisms of the French people with a view to bringing students to share the full import of the language. The emphasis is on the major historical, political and cultural events of the French society.

**FRE 212 Introduction to French Novel 2**

This course exposes introduces students to the French novel (prose fiction), its main features and aesthetic elements.

**LIN 206 Introduction to Semantics II 3**

Pre-requisite LIN 205. Introduction to the basic relationship between syntax and semantics, propositions and pragmatic relationships. Inter and intra-sentence cohesion and coherence, ref.ences (anaphors and cataphora), substitutions, ellipsis, etc. Features of negation, quantifiers and semantic interpretation within current theories of syntax.

**Electives**

Students are to choose two (2) from these courses plus one course unit of 1 or 2 credit units outside the Department.

**FRE 214 French Literature in the 17<sup>th</sup> Century 2**

This course exposes students to the trends and ideas behind the literary works of the Medieval and classical periods.

**FRE 216 French Literature in the 18<sup>th</sup> Century 2**

The course introduces students to the literary schools of “Le Sièvlr frd lumières” and the “prè-romantisme” through the works of authors such as Denis Diderot, Voltaire, Jean-Jacques Rousseau etc.

**FRE 218 Francophone Caribbean Novel 2**

The course treats the novel written by Francophone Caribbean writers. It deals with the general definition, nature and specificity of the Francophone Caribbean novel.

## **300 LEVEL**

**First Semester**

**FRE 301 Grammar and Texts Analysis 3**

The aim of this course is to bring students to a very good level of fluency and understanding of the French language through intensive exercises in the production and comprehension of complex sentence patterns through textual analysis.

**FRE 303 Translation into French II (Thème) 2**

This course is the continuation of FRE 206 above.

**FRE 305 Francophone African Civilisation 2**

The course traces the evolution of Francophone African society from the Berlin conference to independence era .

**FRE 307 French Phonetics I 2**

The aim of this course is to bring students to a very high level of production and discrimination of French sounds through oral exercises and laboratory work.

**FRE 309 Written/Oral Expression I (Creative Writing) 3**

The aim of this course is to encourage the students to use their initiatives to express themselves through written or oral renditions on a variety of topics.

**Elective Courses**

Student are to choose three (3) from these courses

**FRE 311 French Literature in the 19<sup>th</sup> Century 2**

This course involves the study of various literary schools/genres/movements (Romantisme Réalisme, Naturalisme) of the 19<sup>th</sup> Century French literature.

**FRE 313 Francophone African Novel 2**

This course introduces the students to the various types of the Francophone African Novel (Roman de maturation, roman de contestation, roman à thème) with emphasis on one type of the novel.

**FRE 315 Francophone African Poetry 2**

The purpose of this course is to introduce students to contemporary Francophone African poetry. Poets to be studied include L.S. Senghor, David Diop, Henri Lopès, etc.

**FRE 317 17<sup>th</sup> Century French Drama 2**

This course is based on the study of major trends in French classical theatre of the 17<sup>th</sup> century.

**Non Departmental Electives**

One-two credit units course should be taken outside the Department

**Second Semester**

**FRE 302 Language and Style 3**

This course will teach students how to analyse problems relating to communicative devices as reflected in different grammatical structures of the French language.

**FRE 304 Francophone African Theatre 2**

The course intends to acquaint the students with the perspectives on Francophone African theatre, highlighting problems brought about by the transition from the colonial period to independence.

- FRE 306 Advanced Studies in French Phonetics II** 2  
This is the continuation of FRE 307 described above.
- FRE 308 Translation into English (Version)** 2  
This is the continuation of FRE 209 as described above.
- FRE 310 Written/Oral Expression II (Creative Writing)** 2  
This course is the continuation of FRE 309 described above.

### **Electives**

Students are to choose two (2) from here.

- FRE 312 Introduction to the 19<sup>th</sup> Century French Novel** 2  
This course involves a study of the French novel of realism (works of authors like Honoré de Balzac, Prévost, Zola etc to be studied).
- FRE 314 Francophone Caribbean Drama** 2  
As distinct from the novel, efforts will be made to bring out the distinctive characteristics of the Francophone Caribbean drama as a reflection of socio-political situation of the Caribbean people.
- FRE 316 Francophone Caribbean Poetry** 2  
This course attempts an analysis of the Caribbean poetry as distinct from the Francophone African poetry, all of which are a reaction to the French metropolitan experience.

## **400 LEVEL**

### **1st semester**

- FRE 401 Grammatical Perspectives I** 3  
Study of the essential elements of French grammar, structure of sentences, correct use of major tenses and the subjunctive mood.
- FRE 403 Translation I (Thème/Version)** 2  
Translation of passages known for their high level of linguistic excellence from English into perfect French and vice versa, giving every nuance and idiomatic expression their correct French and English equivalent.
- FRE 405 Francophone African Literature in the 20<sup>th</sup> Century** 2  
An in-depth study of representative works of Francophone African Literature. Topics include negritude, the evolution of post-colonial literature, and the socio-political context of each work.
- FRE 407 Practical Writing/Oral Aptitudes in French I** 2  
This course treats the practical use of the French language in oral and written concrete situations correspondence of all types, newspaper reporting, government reports, various types of official reports, tourist literature, public speeches, etc.

**FRE 409 French Literature in the 20<sup>th</sup> Century** 2  
This course attempts to analyse the major influences of the philosophies of existentialism and absurdity on the development of French society. Authors to be studied include J.P. Sartre, Albert Camus, etc.

**FRE 411 Research Methodology** 2  
This course exposes the students to the problem of data collection. Simple elicitation from different information is undertaken and the students' methods critically analysed. Students are also introduced to research methods and project design.

**FRE 413 Modern Caribbean Literature** 2  
In-depth study of the major authors in modern Caribbean literature (Drama, Poetry and Novel).

**FRE 415 French Literary Criticism** 2  
A systematic application of problems and methods of literary criticism such as structuralism, sociology of literature, etc.

### **Electives**

Students to choose one (1) from these courses.

**FRE 417 Contemporary French Theatre** 2  
Representative texts of modern French theatre. Authors like Albert Camus, Claudel, Ionesco, Beckett J.P., Sartre, etc. will be studied. The works offer a contrast in philosophical context.

**FRE 421 Contemporary Francophone African Theatre** 2  
This course centers on the socio-political problems of the contemporary African society as presented by the Francophone African writers.

### **2nd Semester**

**FRE 402 Grammatical Perspectives II** 3  
This course is the continuation of FRE 401 as described above.

**FRE 404 Special Authors (French)** 2  
A detailed study of represented works of a French author.

**FRE 406 Special Authors (African)** 2  
A detailed study of represented works of a African author.

**FRE 408 Practical Writing/Oral Aptitudes in French II** 2  
This is a continuation of FRE 407 as described above.

**FRE 410 Research Project** 6  
This is a long essay course for 400 level major students of French. The long essay will be a detailed study of a major author (African or French), a chosen literary theme or an aspect of the French language as it is spoken and used in French –speaking areas of the world, with emphasis on Africa. Each student will be attached to a supervisor. This course runs throughout the final session of the student's programme. It is however, scored in the last

semester. Students are normally expected to defend their projects before an external examiner.

## **Electives**

### **FRE 412 African Poetry in French 2**

The main purpose of this course is to prepare students for advanced and detailed study of literary works in African poetry written in French. The study of philosophical, socio-political and other parameters of African literature will play a predominant role.

### **FRE 414 French Poetry 2**

From Baudelaire to the present day, i.e. a historical and critical approach to French poetry of the period to be covered. alternatively, depending on our teaching resources-human and material - a thematic approach to French poetry of the 19<sup>th</sup> and 20<sup>th</sup> centuries will constitute the subject of this course.

### **FRE 416 Black African and Caribbean Literature in French II 2**

In-depth study of the major authors in Black African and Caribbean Literature (drama, poetry and novels).

## **Postgraduate Programmes**

### **M.A. FRENCH**

The Department offers courses and research leading to the award of the degree of Master of Arts (M.A.) French

1. Status  
The Programme is full time
2. Duration  
The course shall last for three semesters. Two of which shall be devoted to course work and one semester for dissertation writing. An extension of two semesters shall be granted where the need arises.
3. Admission Requirements  
Admissions to the programme shall be opened to:
  - a) Candidates who hold B.A. (Hons) degree in French with at least a Second Class Upper division from a recognized University, or
  - b) Candidates who hold a good Second Class Lower division degree from a recognized University.
4. Rationale for the course  
The programme is expected to afford promising graduates of French the opportunity to further pursue their studies at research level in order to acquire greater skills needed for academic career in the University, or to attain greater competence in the use of French as a foreign language and a foreign culture in careers in the service and in other professions.

<b>1<sup>st</sup> SEMESTER</b>		
<b>Course Code</b>	<b>Course Title</b>	<b>Credit Units</b>
FRE 701	Research Methodology	3
FRE 703	French Caribbean Literature	2
FRE 705	Francophone African Experience	2
FRE 707	General themes of Francophone Literature	3
FRE 709	Semantics, Stylistics and Translation	3
FRE 711	Negritude	2
<b>2<sup>nd</sup> SEMESTER</b>		
FRE 702	French drama and poetry	3
FRE 704	Francophone African Lit of Post-Independence Era	3
FRE 706	The French Novel (Classical, Modern & Contemporary)	3
FRE 708	Pre-independence Francophone African Lit	2
FRE 710	French Philosophy & Political thought	2
FRE 712	Research Project	6

## **Course Description**

### **FRE 701 Research Methodology and Criticism (Compulsory) 3**

This course which is compulsory for all postgraduate students is intended to equip the candidates with the tools of research by acquainting them with the different schools of literacy and linguistics criticism of French and Francophone productions.

### **FRE 702 French Drama and Poetry (Compulsory) 3**

Landmarks of French Theatre and Poetry (Les grandes étapes du théâtre et de la poésie en France) Major works in these two genres will be studied.

### **FRE 703 French Caribbean Literature (Elective) 3**

This course provides useful background knowledge, and important pedestal on which is built the literature of the French West Indies (Les Antilles). It involves the study of the socio-political and economic evolution and the literary movements of the French, Caribbean Islands.

### **FRE 704 Francophone African Literature of post Independence Era (Compulsory) 3**

This course involved an in depth study of literary production of Francophone Africa with emphasis on the Post-independence Novel Drama and Poetry.

### **FRE 705 Francophone African Experience (Elective) 2**

This course emphasizes the socio-political and economic evolution of Francophone Africa before and after independence up to the present time.

### **FRE 706 The French Novel (Classical, Modern and Contemporary) (Compulsory) 2**

This is a study of works making the important stages in the development of the Novel in French, from the 17<sup>th</sup> century up to the New Novel (Le Nouveau Roman) and other contemporary entries into Literature.

### **FRE 707 General Themes in Francophone African Literature (Compulsory) 3**

This involves the study of general themes in literature of French-speaking Africa in the post-independence Era: Novel, drama and Poetry, seminar papers on the various themes and sub-themes will be presented. Emphasis is on individual research work.

**FRE 708 Pre-Independence Francophone African Literature (Elective) 2**  
Study of literary works produced before the advent of independence in French speaking African countries. Various stages of evolution during the period will be examined.

**FRE 708 Semantics Stylistics and Translation (Compulsory) 3**  
Study of linguistics sign system as a means of expressing shades of meaning General semantic theory, new Trends, study of Styles in the use of language, and the transposition/translation of meanings.

**FRE 710 French Philosophical and Political Thought (Elective)**  
Study of the development, movement and dialogue of ideas in France-development movement, (et le dialogue des ideas en France).

**FRE 712 Research Project (Compulsory)**  
A short dissertation on a viable topic which must be approved by the Department and or Supervisor. The dissertation should involve original research and must conform to the standards of research set by the Department. It shall be of at least 15,000 words (excluding appendices but may not exceed 20,000 words).

#### **Summary of Departmental Requirements**

Compulsory FRE 701, 702, 704, 706, 707, 709, 712, – 24 credits. Three electives chosen from FRE 703, 705, 708, 710, 711, - 6 credits.

### **Ph.D (French) PROGRAMME**

1. **Rationale**  
This programme is needed to give further research training, especially in foreign languages related matters, to those who may really get stuck in their careers without such an opportunity. In addition, research training at the level of the PhD is one sure way of promoting development and enhancing progress.
2. **Objectives**  
To train high-level manpower in the field of French studies to fully equip our tertiary institutions, as there is currently a noticeable dearth of such personnel in our institutions of higher learning, especially in the universities.
3. **Status of the Programme**  
The PhD Programme shall be either (i) Full-time (ii) Part-time
4. **Duration**
  - 1). Candidates for **Full-time** must pursue their studies for a minimum of 36 months and a maximum of 60 months from the date of registration.
  - 2). Candidates for **Part-time** must pursue their studies for a minimum of 60 months and a maximum of 84 months from the date of registration.

#### **Admission Requirements**

In order to be admitted into the PhD programme, a candidate must have a good Master's degree in French (with a CGPA of not less than 3.50) from a recognized university. A candidate considered deficient in any way shall remedy such deficiencies by taking courses at the M.A. coursework level. In addition, each candidate must submit a proposal that he/she shall be required to defend at the end of the coursework, before going into the write-up stage.

#### 5. **Nature of the Programme**

The PhD Programme is by coursework and thesis. The coursework shall be in form of seminars. Besides the normal coursework seminars, each candidate shall be required to present three seminar papers, the first of which shall be the thesis topic presentation and defense, before the final submission of the completed thesis for defense.

After registration for the PhD programme, each candidate shall be assigned a major supervisor who shall be assisted by a second supervisor. Each of the supervisors must hold a PhD degree and shall not be below the rank of Senior Lecturer. The candidate shall be required to consult regularly with both supervisors until the thesis is ready for examination.

#### 6. **Area of Specialization**

The doctorate degree programme shall comprise three distinct areas of specialization, each with its own specific course combinations at the coursework level, viz.

- I. PhD Francophone African/Caribbean Literatures (The Novel, Drama and Poetry)**
- II. PhD Metropolitan French Literature/Classical, Modern and Contemporary)**
- III. PhD French Language**

#### 7. **LIST OF COURSES**

The doctorate degree shall comprise not more than 40 credit units distributed as follows:

- 1). Coursework (seminars): 12 credit (9 credit units for core courses and 3 credit units for electives)
  
- 2). Research and theses: 28 credit units.

##### **Core Courses**

- 1). FRE 801 Research Methods (3 credit)
- 2). FRE 802 Literary Theory and Criticism (3 credit)
- 3). FRE 803 Sociology of Literature (3 credit)
- 4). FRE 804 Evolution of the French language (3 credit)
- 5). FRE 805 Theory of Language (3 credit)

##### **Electives**

- 1). FRE 806 Francophone African/Caribbean Literatures (The Novel) (3 credit)
- 2). FRE 807 Francophone African/Caribbean Literatures (Drama) (3 credit)
- 3). FRE 808 Francophone African/Caribbean Literatures (Poetry) (3 credit)
- 4). FRE 809 Metropolitan French Literature (Classical), (3 credit)
- 5). FRE 810 Metropolitan French Literature (Modern), (3 credit)
- 6). FRE 811 Metropolitan French Literature (Contemporary) (3 credit)
- 7). FRE 812 French Language (Translation), (3 credit)
- 8). FRE 813 French Semantics and Stylistics (3 credit)
- 9). FRE 814 Sociolinguistics (3 credit)



**Thesis**  
 FRE 815      Thesis (28 credit)

**Course Combinations**

**I.      PhD Francophone African/Caribbean Literatures**

**Core Courses**

- 1).    FRE 801      Research Methods (3 credit)
- 2).    FRE 802      Literary Theory and Criticism (3 credit)
- 3).    FRE 803      Sociology of Literature (3 credit)

**Electives (one of the following)**

- 1).    FRE 806      Francophone African/Caribbean Literatures (The Novel) (3 credit)
- 2).    FRE 807      Francophone African/Caribbean Literatures (Drama) (3 credit)
- 3).    FRE 808      Francophone African/Caribbean Literatures (Poetry) (3 credit)

**II.     PhD Metropolitan French Literature (Classical, Modern & Contemporary)**

**Core Courses**

- 1).    FRE 801      Research Methods (3 credit)
- 2).    FRE 802      Literary Theory and Criticism (3 credit)
- 3).    FRE 803      Sociology of Literature (3 credit)

**Electives (one of the following)**

- 1).    FRE 809      Metropolitan French Literature (Classical), (3 credit)
- 2).    FRE 810      Metropolitan French Literature (Modern), (3 credit)
- 3).    FRE 811      Metropolitan French Literature (Contemporary) (3 credit)

**III.    PhD French Language**

**Core Courses**

- 1).    FRE 801      Research Methods (3 credit)
- 2).    FRE 802      Literary Theory and Criticism (3 credit)
- 3).    FRE 803      Sociology of Literature (3 credit)

**Electives (one of the following)**

- 1).    FRE 812      French Language (Translation), (3 credit)
- 2).    FRE 813      French Semantics and Stylistics (3 credit)
- 3).    FRE 814      Sociolinguistics (3 credit)

**Thesis**

- 1).    FRE 815      Thesis (28 credit)

<b>1<sup>st</sup> SEMESTER</b>			
<b>Course Code</b>	<b>Course Title</b>	<b>Credit Units</b>	
FRE 801	Research Methods	3	Core
FRE 803	Sociology of Literature	3	Core
FRE 805	Theory of Language	3	Core

FRE 807	Francophone African/Caribbean Literatures (Drama)	3	Elective
FRE 809	Metropolitan French Literature (Classical)	3	Elective
FRE 811	Metropolitan French Literature (Contemporary)	3	Elective
FRE 813	French Semantics and Stylistics	3	Elective
<b>2<sup>nd</sup> SEMESTER</b>			
FRE 802	Literary Theory and Criticism	3	Core
FRE 804	Evolution of the French language	3	Core
FRE 806	Francophone African/Caribbean Literatures (The Novel)	3	Elective
FRE 808	Francophone African/Caribbean Literatures (Poetry)	3	Elective
FRE 810	Metropolitan French Literature (Modern)	3	Elective
FRE 812	French Language (Translation)	3	Elective
FRE 814	Sociolinguistics	3	Elective
FRE 815	Thesis	28	
	<b>Total credit Required for Graduation</b>	<b>40</b>	

### Course Description

#### **FRE 801 Research Methods**

**3**

The course aims at equipping students with tools of research, from choosing a research topic to its final presentation the proposal planning of research work, the layout of work, bibliography and referencing etc.

#### **FRE 802 Literary Theory and Criticism**

**3**

Various literary theories and schools of literary criticism relative to French and Francophone African Literature.

#### **FRE 803 Sociology of Literature**

**3**

The course examines the relationship between sociology and literature and highlights literature as a social product. Selected text will be studied as reflections of social reality and as artistic creations.

#### **FRE 804 Evolution of the French language**

**3**

The development of the French language from Latin and its diachronic transformation from the Middle Ages to the present day.

#### **FRE 805 Theory of Language**

**3**

The course is concerned with the nature and structure of language as a system of communication compared to and contrasted with, other kinds of communication. How do we acquire language? Do human languages share any universal characteristics? The course draws its themes from the ideas of Ferdinand de Saussure and Noam Chomsky, especially the notion of grammars and their levels of adequacy.

#### **FRE 805 Francophone African/Caribbean Literatures (The Novel)**

**3**

Issues and themes of Francophone African/Caribbean literature, with particular reference to the Novel.

#### **FRE 807 Francophone African/Caribbean Literatures (Drama)**

**3**

Issues and themes of Francophone African/Caribbean literatures, with particular reference to Drama.

- FRE 808 Francophone African/Caribbean Literatures (Poetry) 3**  
 Issues and themes of Francophone African/Caribbean literatures, with particular reference to Poetry.
- FRE 809 Metropolitan French Literature (Classical) 3**  
 The study of the French Metropolitan literature of the period normally referred to as the Classical Era. This covers roughly the period from 1640 1750.
- FRE 810 Metropolitan French Literature (Modern) 3**  
 The study of the French Metropolitan literature of the period normally referred to as the Modern Era. This covers roughly the period from 1640 1750.
- FRE 811 Metropolitan French Literature (Contemporary) 3**  
 The study of the French Metropolitan literature of the period normally referred to as the Contemporary Era. This covers roughly the period from 1870 to the present day.
- FRE 812 French Language (Translation) 3**  
 Students are equipped with advanced tools of translation.
- FRE 813 French Semantics and Stylistics 3**  
 The study of general semantic theory and trends as well as the study of styles in the use of language.
- FRE 814 Sociolinguistics 3**  
 The history, methodology, concepts and application of Sociolinguistics. What kind of social roles does language play? The course covers such topics as (a) language and the society, (b) variation studies contact theory, (c) language and culture and (d) language and the media.
- FRE 815 Thesis 28**  
 The final result of the student's research work based on a topic in their chosen area of specialization.

# Sub-degree Programmes

## PRE-FRENCH COURSE

### 1. ENTRY REQUIREMENTS

Those seeking admission into the Preliminary French Programme (hereinafter called Pre-French) must fulfil the following conditions:

- a) They must have five (5) at least credits including English Language at SSSCE, (WAEC/NECO), GCE or their equivalent
- b) Those with little or no French at the Secondary School level or its equivalent can apply provided they fulfil (a) above.
- c) Applicants must have interest in making a career in French or using their knowledge of French to develop themselves.

### 2. FEES CHARGED

Fees charged for the Pre-French Programme shall be determined by the University and would be subject to change from time to time as the competent University authorities shall see fit.

### 3. DURATION OF THE PROGRAMME

The Pre-French Programme shall last for two semesters or one academic session.

### 4. ABSORPTION OF STUDENTS INTO THE DEGREE PROGRAMME

The Pre-French Programme is a one-year intensive French immersion course. Successful candidates are admitted into the 100 Level of B.A.(Hons) French Degree Programme on the recommendation of the Pre-French Programme Board. Successful candidates must have fulfilled the following conditions:

- a) Candidates must have attained a minimum of 75% attendance in class during the programme.
- b) Candidates must have scored an average of at least 50% marks in the over all results of all the courses offered during the Programme.
- c) In addition to (a) and (b) above candidates must sit for and pass **all** the six (6) core language courses.
- d) Candidates must have a minimum UME score of 160.

Course Code	Course Title	Credit
<b>1st Semester</b>		
FRE 001	Introduction to Basics of French Language 1	3
FRE 003	Oral Comprehension I Conversation I	2
FRE 005	Elements of French Civilization	2
FRE 007	Introduction to Elements of French Phonetics I (Les sons français)	2
FRE 009	French Pronunciation (cours de laboratoire) I	2
FRE 011	Intro to the Basics of Composition Writing in French	2
FRE 013	Intro to Rudiments of Translation, Summary & Dictation	2
FRE 015	Oral Practice I	3
<b>2nd Semester</b>		
FRE 002	Basics of French Language II	3
FRE 004	Oral Comprehension/ Conversation II	2
FRE 006	Elements of Francophone- African Civilization	2

FRE 008	Elements of French Phonetics II	2
FRE 010	French Pronunciation (cours de laboratoire) I	2
FRE 012	Elementary Composition Writing in French	2
FRE 014	Elementary Translation, Summary / Dictation	2
FRE 016	Oral Practice II	3

## COURSE DESCRIPTION

### **FRE 001 Introduction To Basics Of French Language 3**

This course exposes the students to the verbs in simple everyday situations especially in their usages in the present tense. Attention will be paid to the combination of verbs and other parts of speech in very simple every day expressions, e.g. going to the market, buying items in the market/shops, waking up in the morning, brushing one's teeth, dressing up for work/going to school, getting to work early or late, etc.

### **FRE 002 Basics of French Language 3**

This course enables students to explore the usage of common verbs in more complicated every day situations. This invariably will mean attempting to use verbs in other tenses – passé compose, future, imparfait, etc.

### **FRE 003 Oral Comprehension/Conversation I 2**

Emphasis will be given to the understanding of simple French at the initial stage. Students will be exposed to simple narration (short stories in French). They would be exposed to listen and respond to simple questions orally or in writing.

### **FRE 004 Oral Comprehension/Conversation II 2**

This is a continuation, and expansion, of FRE 003. This will involve the reading of simplified texts for rapid reading. Dictation of short passages will be encouraged to enhance vocabulary acquisition.

### **FRE 005 French For Specialized Usage 2**

Students are introduced to use of the French language in specific and specified situations. The aim is for students to acquire vocabulary specifics to various areas of professional situations, such as the hotel and catering business, language specific to scientific and industrial situations, diplomatic languages, vocabulary relative to the social sciences, etc

### **FRE 006 Elements of French and Francophone African Civilisation 2**

Students will be introduced to the culture, social life and political systems as well as the psychology and philosophy of the French people. In addition, the course takes a summative view of French speaking countries of West Africa, their political, cultural and social development in the presence of French influence. The importance of the French language in Nigeria, its development as well as its role and politico-cultural implications on Nigeria's external policies.

### **FRE 007 Introduction French Phonetics (Les sons Français) I 2**

The course will involve intensive study of French phonetics (sound system) and alphabet for correct pronunciation of French sounds.

### **FRE 008 Elements of French Phonetics 2**

This is a continuation of FRE 007. Students will have ample opportunity to listen and be made to read aloud or repeat aloud, acceptable forms of French sounds, liaisons, intonations, etc.

### **FRE 009 French Pronunciation (Cours de laboratoire) I 2**

This course will resort to extensive use of audio-visual aids and oral skills. Language laboratory practice will help in learning difficult French sounds and intonation patterns.

### **FRE 010 French Pronunciation (Cours de laboratoire) II 2**

This course is a continuation of FRE 009. Language laboratory practice will be intensified at this level.

**FRE 011 Introduction to the Basics of Composition Writing in French 2**

Students will be introduced to the rudiments of writing short simple texts in French. Use of verbs, adjectives and adverbs will be practised. Simple topics such as « mon école », « ma famille », « mon professeur », « mon village », etc are used to advantage.

**FRE 012 Elementary Compositions Writing in French 2**

This is the continuation of FRE 011. Students will be introduced to features and practice of letter writing, short story, poetry and other day-to-day happenings in the locality.

**FRE 013 Introduction to rudiments of Translation Summary and Dictation 2**

This course is intended to help the students to acquire, retain and use a reasonable degree of working vocabulary. In addition, students should get used to hearing sounds and knowing them without having recourse to their dictionaries. Simple short texts will be used to drill the students.

**FRE 014 Elementary Translation, Summary/Dictation 2**

This is the continuation of FRE 013. Texts and/or passages used should cut across all facets of human endeavour – science, politics, culture, social ways of life, etc.

**FRE 015 Oral/Aural Practice I 3**

Students will be placed in a life situation in which they will be expected to use maximally the knowledge they have acquired over the period of time, to communicate information or obtain same from people within the environment in which they live. Natural responses and reactions are expected of them.

**FRE 016 Oral/Aural Practice II 2**

This is a continuation FRE 015. It is an intensive practical training in conversation, reading, mimicry, etc.

## **PROFICIENCY DIPLOMA IN FRENCH (PDF)**

The main purpose of the Proficiency Diploma in French (PDF) programme is to produce candidates who are capable of communication in French at various levels, in order to equip them to function effectively, especially in the West African sub-region

**2. Objectives of the programme**

On completion of the programme, candidates will have been equipped with:

- a. The various aspects of French language and other language-related tasks for the purpose of effective communication in the language.
- b. Elements of culture and civilization of the French-speaking world with emphasis on our French-speaking neighbours.
- c. To enable people acquire a working knowledge of French.

**3. Entry Requirements**

Admission to the programme shall be open to:

- a) Candidates who possess a minimum of four credits in the WASC, GCE, NECO, SSCE examinations. These credits must include English.
- b) Teachers grade (II) certificates with at least 4 credits/merits.
- c) Candidates with lesser qualifications but with least five years working experience in the public or recognized private sector shall be considered.

**4. Duration of the Programme**

The programme shall last for two academic sessions or for four semesters. However, one additional academic session or semesters shall be allowed for candidates with academic problems.

## PROGRAMME COURSE STRUCTURE

<b>100 LEVEL</b>		
<b>Course Code</b>	<b>Course Title</b>	<b>Credit</b>
<b>1st Semester</b>		
PDF 101	introduction to French Phonetics	3
PDF 103	French for Beginners	3
PDF 105	Everyday French I	3
PDF 107	Francophone Civilization and Culture	3
PDF 109	French for Mass Media Communication	2
PDF 111	French for Sports	2
PDF 113	Basic English	2
<b>2nd Semester</b>		
PDF 102	Everyday French II	3
PDF 104	French for Commercial Purposes	3
PDF 106	Conversational French	3
PDF 108	French for Hospitality Purposes (Business)	3
PDF 110	French for International Communication	2
PDF 112	French for Diplomatic Purposes	2
PDF 114	Communication Skills	2
<b>200 LEVEL</b>		
<b>1st Semester</b>		
PDF 201	French for Science and Technology	3
PDF 203	Translation	3
PDF 205	French for Information Technology	3
PDF 207	Introduction to Composition Writing in French	2
PDF 209	French for Bilingual Secretarial Practice	2
PDF 211	French for Military/Paramilitary Services	2
<b>2nd Semester</b>		
PDF 202	French for Medical Purposes	3
PDF 204	Everyday French III	3
PDF206	French for Tourism	3
PDF 208	French for Aesthetics	3
PDF 210	French for Administration	2
PDF 212	French for Judicial Purposes	2

## Course Description

### FIRST YEAR

- PDF 101 Introduction to French Phonetics** **3**
- i) Introduction to Isolated sounds of the French phonic system
    - Vowels
    - Consonants
    - Semi-vowels
    - Semi-consonants
  - ii) Articulation of Sounds
  - iii) Combination of Sounds

<ul style="list-style-type: none"> <li>• Syllables</li> <li>• Accentuation</li> <li>• Intonation</li> <li>• Rhythm</li> </ul>	3
<p><b>PDF 102 Everyday French 1</b></p> <p>Practical Laboratory experience of everyday conversation.</p>	3
<p><b>PDF 103 French for Beginners</b></p> <ul style="list-style-type: none"> <li>• Everyday greetings</li> <li>• Names of persons and places</li> <li>• Relating to friends, relations and strangers</li> <li>• Getting directions</li> <li>• Times of day, and dates</li> <li>• Family occasions</li> <li>• Pastimes and leisure</li> </ul>	3
<p><b>PDF 104 French for commercial Purposes</b></p> <p>Use of the French language in the following situations</p> <ul style="list-style-type: none"> <li>• Finding out about markets, supermarkets, stores, etc</li> <li>• Buying and selling/borrowing and lending</li> <li>• Transportation and transport means</li> <li>• Roads/ routes</li> <li>• Ports</li> <li>• Storage facilities</li> </ul>	3
<p><b>PDF 105 Everyday French 1</b></p> <p>Practical laboratory experience of everyday conversation</p> <ul style="list-style-type: none"> <li>• Language of the Press</li> <li>• French journals, magazines and newspapers</li> <li>• French radio and television</li> <li>• Information gathering</li> <li>• Tools of journalism</li> </ul>	3
<p><b>PDF 106 Conversation French</b></p> <p>Pronunciation and fluency of expression are the basis of this course. Consequently emphasis will be placed on the functional use of language in concrete situations in everyday life.</p> <ul style="list-style-type: none"> <li>• Short sentences</li> <li>• Short passages</li> <li>• Dialogue</li> <li>• Short plays</li> <li>• Market scenes. Etc.</li> </ul>	3
<p><b>PDF 107 Francophone Civilizations and Culture</b></p> <p>Areas to be covered shall include, but not be restricted to:</p> <ul style="list-style-type: none"> <li>• The French people</li> <li>• French thought</li> <li>• Cinema, dances, folklore, music, theatre</li> <li>• French history and politics</li> </ul>	3
<p><b>PDF108 French for Hospitality Business</b></p> <p>Use of the French language in the following situation</p> <ul style="list-style-type: none"> <li>• Civility and hospitality</li> <li>• Meals</li> <li>• Exhibition and providing accommodation</li> <li>• Hotel etiquette</li> </ul>	3
<p><b>PDF 109 French for Mass Media Communication</b></p> <p>Use of the French Language in talking about</p> <ul style="list-style-type: none"> <li>• Language of the press</li> </ul>	3



- French journals, magazines and newspapers
- French radio and television
- Information gathering
- Tools of journalism

**PDF 110 French for International Communication** **2**

- Conduct of conferences
- Documentation
- Reporting on conference
- Simulation of International Conference activities

**PDF 111 French for Sports** **2**

Use of French language in discussion

- Sports equipment
- Sporting activities
- Rules of games
- Participants
- International competition

**PDF 112 French for Diplomatic Relations** **2**

Use of French language in the following situations

- Diplomatic appellations
- Protocol
- Diplomatic etiquette
- Diplomatic correspondence

**PDF 113 Basic English**

This course is designed to improve the students' general comprehensive and use of English language.

Emphasis will be on grammar, lexis and comprehension

**PDF 114 Communication Skills** **2**

This course treats different aspects oral and written communication.

**SECOND YEAR.**

**PDF 201 French for Science and Technology** **3**

Introduction to technical language and use of French in the following areas:

- Mechanical / electrical
- Masonry
- Aeronautics
- Automobile
- Identification / replacement of parts. Etc

**PDF 202 French for Medical Purposes** **3**

Introduction to medical terminology and use of French in discussion

- Personnel
- Drugs
- Equipment
- Types of hospital / medical centres
- Types of disease, etc.

**PDF 203 Translation** **3**

Introduction to simple translation of passages from French into English and vice-versa

**PDF 204 Everyday French III** **3**

Advanced practical laboratory experience of everyday conversation in more complicated situations.

- On the telephone
- Seasons
- Driving etc

**PDF 205 French for Information Technology** **3**

Use of French in discussion

- Computer and computing
- History of information storage and retrieval
- Elements of information storage machinery
- Personnel in information technology.

**PDF 206 French for Tourism 3**

Exposing tourists to a variety of tourist activities and resorts

- Hotels
- Zoo-s and museums
- Landmarks
- Cities and other attractions
- Cultural festivals and activities.

**PDF 207 Introduction to Composition Writing in French 3**

Introducing candidates to the writing in French of :

- Short passages
- Short descriptions
- Poems
- Letters
- Short journal articles

**PDF 208 French for Aesthetics 3**

Introduction candidates to the appreciation

- Works of art
- Scenery
- Music
- Fashion
- Paintings, etc.

**PDF 209 French for Bilingual Secretarial Practices 2**

- Introduction to secretarial terminologies
- Types of information
- Types of letters / letter writing
- Offices and office equipment
- Use of telephone

**PDF 210 French for Administration 2**

Introduction to administrative procedure in public and private sectors

- Categorization of ranks
- Cadre / personnel
- Filling system
- Office management
- Channels of communication
- Correspondence and dispatch

**PDF 211 French for Military / Paramilitary Purposes 2**

Introduction to terminologies as they apply to

- The army
- The air Force
- The Navy
- The customs Service
- The prison Service
- The police.
- The Immigration service

**PDF 212 French for judicial purposes 2**

- Introduction to legal terminologies
- Types of courts
- Personnel in the judicial system

- Types of crimes / offences
- Types of punishment/ bails.

## LIST OF ACADEMIC STAFF WITH THEIR QUALIFICATIONS

S/N	Name	Rank	Qualifications
1	Christie Ogoma ANYOGO	Snr. Lecturer	Ph.D. (BSU); M.A., B.A. (ABU)
2	Prof. Tar ADEJIR	Professor	PhD (Sherbrooke); M.A., B.A., Grad. CertEd (ABU)
3	Prof. Julius Begha ASHIKO	Professor	D.Phil (Sussex); M.A., B.A. (ABU)
4	Prof. Godwin YINA	Professor	PhD (BSU), M.A., B.A. (ABU), Grad. CertEd.
5	Dr Cletus I. IHOM	Assoc. Prof.	PhD (Jos); M.A., B.A. (BUK)
6	Mr. Isaac Sôdn YONGO	Snr. Lecturer	M.A (Sheffield), B.A. (ABU)
7	Dr. Gabriel Yegh ABAA	Snr. Lecturer	PhD (Jos); M.A. (Sherbrooke), B.A. (Ibadan)
8	Joseph Iya ABEL	Lecturer I	Ph.D (BSU), M.A. (BUK), B.A. (ABU)
9	Tartule TIJAH	Lecturer I	Ph.D (BSU), M.A. (Ibadan), B.A. (Calabar), PGDE
10	Justus Leo Jighjigh ISHIMA	Lecturer I	M.A. (BSU), B.A., PGDE(Jos)
11	Joseph Ahungwa UKAM	Lecturer I	M.A. (BSU), B.A. (Nsukka)
12	Mary Nguveren IKIMA	Lecturer I	Ph.D , M.A., B.A. (BSU)
13	Magnus Terna ATE	Lecturer I	Ph.D (BSU), M.A. ( Nsukka), M. Sc. IRS (BSU), B.A (Nsukka)
14	Marcellinus Tyônenge LYAM-YISA	Lecturer I	M.A. (BSU), B.A. (ABU)
15	Terseer JIJA	Lecturer I	M.A., B.A. (BSU)
16	Elizabeth Shimenenge UGECHI	Lecturer II	M.A., B.A. (BSU)
17	Victor Kwaghfan TARNONGO	Lecturer II	M.A. (ABU), B.A. (Jos)
18	Veronica Sewuese SWANDE	Lecturer II	M.A. (BSU), B.A. (Jos)
19	Roseline Mnguhenen SOKPO	Asst. Lecturer	M.A., B.A. (BSU)
20	Vanessa Chivir ADZER	Asst. Lecturer	M.A. (BSU), B.A. (ABU)
21	Erenje Christopher OKO	Asst. Lecturer	M.A., B.A. (BSU), NCE (Obudu)
22	Joshua AGBO	Asst. Lecturer	M.A., B.A. (BSU)
23	Lilian Dooshima DUGGUH	Asst. Lecturer	M.A., B.A. (BSU), NCE
24	GYUSE Gemanen	Asst. Lecturer	M.A., B.A. (BSU), NCE (K/Ala)
25	Godwin Ona ODE	Asst. Lecturer	M.A. (ABU), B.A. (BSU)PGDE (UDUS)
26.	Ogwuche ADIMANYI	Asst. Lecturer	M.A. (Jos), B.A. (Ife)

## LIST OF NON-ACADEMIC STAFF WITH THEIR QUALIFICATIONS

S/No.	Name	Rank	Qualifications
<b>Senior Staff</b>			
1.	Sholastica ANGERA	Administrative Officer	M. Sc. (UAM), B. ((UAM), SSCE (Ihugh) FSLC (Ihugh)
<b>Junior Staff</b>			
1.	Member USE	Assistant Chief Clerical Officer	Dip. Public Administration (Ugbokolo), SSCE (Agasha), (Guma), FSLC (NKST Akile)
2.	Abraham A. UGAH	Senior Laboratory Assistant	B. Sc. (National Open University), WASC, FSLC
3.	Atov WANNYAM	Computer Operator II	Dip. In Computer Applications, (Gboko) Dip. In Computer Science (BSU) SSCE (Adikpo)
4.	Michael Lazarus IKYOCHER	Head Messenger/Cleaner	COG (Staff Dev. Sch. Makurdi), SSCE (Mbaanaambe), FSLC (Agana)

### 55. Laboratories

The language laboratory is principally to be used by the students of French (both at the Preliminary and the Undergraduates levels) in the Department of Languages and Linguistics. It is open also to Linguistics students of the Department as well of those of English Department, as the need(s) arise(s), and on arrangement.

The equipment in the Language Laboratory is as per list set out below

S/No.	Item	Quantity
1.	Master Console	1
2.	The Rack	1
3.	Power Control Unit	1
4.	External Speakers	2
5.	Master Seat (snail type) Rotational	1
6.	White Board	1
7.	Recordable units	10
8.	Non-recordable Units	10
9.	Master Recorder	1
10.	Headsets	21
11.	Students Chairs	20

12.	A Pair of Desks with Transparent Front	10
13.	Signal Cables	10
14.	Rug	Room Size
15.	Panasonic Split Unit Air Conditioner	1
16.	Remote Control for AC	1
17.	2000 VA Super Stabilizer	1
18.	5000 VA Super Stabilizer	1
19.	SMT Ceiling Fans	2
20.	4ft. Double Fluorescent Fittings	6
21.	Mirrors (Small Size)	18

## B.A. (HONS) FRENCH PROJECT TITLES

### 2011/2012 Session

S/No	Matic. No. BSU/AR/08/	Name of Student	Topic
1	5901	ITYOUGH, Doose	Les conséquences de l'éducation occidentale a travers "Trois Prétendants ... un Mari" de Guillaume Oyono-Mbia
2	5902	JEROME, Uneje Mary	La critique sociale dans les lettres persanes de Montesquieu
3	5903	JIMOH, Sarah	Le thème de l'honnêteté dans don Juan de Molière
4	5904	KYANYON, Rachael Mngusuur	Le destin de la femme dans un foyer polygame a travers une si longue lettre de Mariama Ba
5	5907	NEVKAA, Vivian Mimi	L'injustice a travers l'étranger d'Albert Camus
6	5908	NYBIAM, Deborah Mngohol	La violence dans la tragédie du roi Christophe d'Aime Césaire
7	5871	AONDOWASE, Mkav Sandra	Le dilemme de la femme antillaise dans Juliette de Myriam Warner-Vieyra
8	5872	APEV, Doosuur	La corruption bureaucratique dans le Roman la <i>Calebasse Cassee</i> de Tunde Fatunde
9	5874	ATO, Mdevaan Priscilla	Les causes et les effets de la mendicité dans la grève des bâtu d'Aminata Sow Fall
10	5878	AZENDA, Sandra Erdo	Le theme du mariage traditionnel chez les Tiv cas de Mbagba Community Ushongo Local Government
11	5881	CHIOR, Mercy Sewuese	Les difficultés de la communication orale chez les apprenants du Français de Benue State University, Makurdi
12	5882	DEKEH, Esther Nguhiden	L'émancipation de la femme Africaine dans trois prétendants ...
<b>2009</b>			
13	09/5975	IOREMBER, Mngueshima	L'enseignement du Français au Nigeria: Problèmes et défis
14	DE/10/6090	SAM, James Tersagh	Les problèmes socio-politiques dans <i>le cercle des tropiques</i> d'Alioum Fantoure
15	09/5938	ENE, Adikwu Jessica	L'aliénation dans le vieux nègre <i>et la médaille</i> de Ferdinand Oyono
18	5974	INGOROKO, Ngufan Pamela	La lutte féministe dans une si longue <i>lettre</i> de Mariama Ba
19	DE/10/6084	KWAGHZER, Mercy Doom	Les croyances traditionnelles a travers ce que femme veut, dieu ne <i>veut pas toujours</i> de Youssouf Savadogo
20	5977	IORTIM, Blessing Dooyum	La malhonnêteté a travers sans <i>tam-tam</i> d'Henri Lopes
21	5987	MOMOH, Eleojo	L'engagement dans les bouts de bois <i>de dieu</i> de Sembene Ousmane
22	6010	WACHIN, Rachael Nguevese	Le thème de l'amour dans <i>madame Bovary</i> de Gustave Flaubert

23	5982	LAWRENCE, Charity Ashi	Le divorce : un phénomène chez les Igbo
24	DE/10/6070	AGAH, Nguevese Naomi	La prostitution dans <i>c'est le soleil qui M'Abrulees</i> de calixthe beyala
25	09/6013	IORVER, Sewuese Euphemia	L'enseignement du français langue étrangère au Nigeria : le role du gouvernement français
26	DE/10/6092	TORSABO, Kelvin Yinamga	L'abus de pouvoir dans Jacquou le croquant par Eugene le Roy
27	DE/10/6071	AGABO, Seember	La criminalité au Congo a travers <i>sans tam-tam</i> D'Henri Lopes
28	09/6080	NGUMEIOR, Msen Paul	La révolte anti coloniale dans les <i>bouts de bois</i> de dieu de Sembene Ousmane
29	DE/10/6088	ORSHIO, Nguamo Deborah	La critique de lex ploitation sexuelle dans <i>candide</i> de Oitare
<b>2010</b>			
30	10/6027	ANTEYI, Monica Ooja	Le theme de la révolte dans <i>Jacquou le croquant</i> D'Eugene le Roy
31	6063	TONGOV, Jennifer Seember	Les problèmes sociopolitiques dans <i>Allah n'est pas oblige</i>
32	6049	MISHI, Terzulum	Le theme de l'infidélité dans <i>verre cassé</i> D'Alain Mabanckou
33	6023	AKATU, Odeh	Le theme de l'ivresse dans <i>verre casse</i> D'Alain Mabanckou
34	6034	EBITIMI, Kemekedoumene Kelvin	L'exploitation des mineurs dans <i>germinal</i> D'Emile Zola
35	6041	IYO, Dooshima Benita	Le féminisme a travers <i>tribaliques</i> D'Henri Lopes
36	DE/11/10781	ATSAGA, Nyitse Alfred	L'etude stylistique de <i>verre casse</i> D'Alain Mabanckou
37	DE/11/10776	AGBA, Edward Alam	La croyance traditionnelle africaine a travers <i>la marmite de Koka-Mbala</i> de Guy Menga
38	10/6016	AER, Cynthia Imongi	La tragédie à travers <i>l'étranger</i> D'Albert Camus
39	DE/11/10784	FOUBAI, Faith	La condition sociale des enfants des rues dans <i>petit jo, enfant des rues</i> D'Evelyne Mpoudi Ngolle
40	10/6045	KUR, Audrey Yaladoo	La lutte collective dans <i>la greve des Battu</i> D'Aminata Sow fall
41	6044	Kumbur, Godfrey Terwase	Le theme de la prostitution dans <i>verre casse</i> D'Allain Mabanckou
42	10/6048	MALLE, Leonard Jirgba	L'illusion conjugale dans <i>pluie et vent sur télumée miracle</i> de Simone Schwarz-Bart
43	10/6051	NYE-ALEVE, Ayator Seraphine	L'abus de l'enfant dans la mechante <i>belle-mere</i> D'Ifeoma Onyemelukwe
44	DE/11/10788	OKOKO, Theresa	L'usage des articles francias parmi les debutants a l' université de Benue Makurdi



**DISTRIBUTION OF WORKLOAD 1ST AND 2ND SEMESTER, 2011/2012**

**UNDERGRADUATE PROGRAMMES**

S/No.	Name	Rank	Course Code	Credit Units	Total Credits	Course Code	Credit Units	Total Credits
1	G. YINA	Assoc. Prof. & Head of Dept.	LIN 111 LIN 311 LIN 319 LIN 407	2 2 2 2	8	LIN 110 LIN 310 LIN 312	2 2 2	6
2	J.B. ASHIKO	Professor	FRE 409	2	2	FRE 212	2	
3	R.B. BADEJO	Professor	FRE 403 FRE 405 LIN 401	2 2 3	7	FRE 404 FRE 406 LIN 402	2 2 3	7
4	C.I. IHOM	Snr. Lecturer	FRE 109 FRE 207 FRE 313 FRE 413 FRE 417	2 2 2 2 2	10	FRE 110 FRE 416	2 2	4
5	I.S. YONGO	Snr. Lecturer	LIN 107 LIN 217 LIN 309	2 2 2	6	LIN 108 LIN 218	2 2	4
6	R. ADEGBOYE	Snr. Lecturer	FRE 205	2	2			

7	J.I. ABEL	Lecturer I	FRE 101 FRE 203 FRE 305	322	7	FRE 102 FRE 204 FRE 308	323	8
8	C.O. ANYOGO	Lecturer I	LIN 305 LIN 319 LIN 403 LIN 409	2 2 3 2	9	LIN 306 LIN 404	2 3	5
9	G.Y. ABAA	Lecturer I	FRE 303 LIN 109	3 2	5	FRE 108 LIN 112 FRE 208 FRE 304	2 2 2 2	8
10	T. TIJAH	Lecturer I	FRE 211 FRE 311 FRE 315 FRE 415 LIN 411	2 2 2 2 2	10	FRE 214 FRE 216 FRE 312 FRE 412 LIN 412 FRE 414	2 2 2 2 2 2	12
11	J.L.J. ISHIMA	Lecturer II	LIN 203 LIN 405	3 3	6	LIN 204	3	3
12	J.A. UKAM	Lecturer II	FRE 107 LIN 313	2 2	4	FRE 210 LIN 314	2 2	4
13	M.N. IKIMA	Lecturer II	LIN 209 LIN 301	2 3	5	LIN 210	2	2
14	E.S. UGECHI	Lecturer II	LIN 413	2	2	LIN 406	2	2

15	M.T. ATE	Lecturer II	FRE 201 FRE 209 FRE 411 LIN 211	3 2 2 2	9	FRE 202 LIN 212 FRE 206	3 2 2	7
16	M.T. LYAM-YISA	Lecturer II	FRE 105 FRE 301 FRE 307 FRE 309 FRE 401	2 2 2 3 3	12	FRE 106 FRE 302 FRE 306 FRE 310 FRE 402	2 2 2 3 3	12
17	T. JIJA	Lecturer II	LIN 205 LIN 207	3 2	5	LIN 206 LIN 208 LIN 304 LIN 408	3 2 2 2	9
18	S.V. SWANDE	Asst. Lecturer	LIN 103 LIN 201	2 2	4	LIN 104 LIN 202 LIN 302	2 2 3	7
19	V.K. TARNONGO	Asst. Lecturer	FRE 103 FRE 407	2 2	4	FRE 104 FRE 314 FRE 408	2 2 2	6
20	R.M. SOKPO	Asst. Lecturer	LIN 101 LIN 309	3 2	5	LIN 102	3	3
21	V.C. ADZER	Asst. Lecturer	LIN 105	2	2	LIN 106 LIN 308	2 2	4

22	O. ADIMANYI	Asst. Lecturer	LIN 115LIN 215LIN 317	222	6	LIN 116LIN 216LIN 218LIN 318LIN 320	22222	10
23	D.T. KARSHIMA	Asst. Lecturer	LIN 113 LIN 213 LIN 315	2 2 2	6	LIN 114 LIN 214 LIN 316 LIN 320	2 2 2 2	8
24	J. AGBO	Grd. Assistant	LIN 307	2	2			
25	C.O. ERENJE	Grd. Assistant	LIN 303	2	2			
26	G. GYUSE	Grd. Assistant	FRE 213 FRE 217 FRE 317	2 2 2	6			
27	L.D. DUGGUH	Grd. Assistant	FRE 215	2	2	FRE 218 FRE 316	2 2	4

**NOTE:** 1. LIN 218 - Yongo/Adimanyi (co-teaching)  
 LIN 309 - Sokpo to understudy Yongo  
 LIN 319 - Yina/Anyogo (co-teaching)  
 LIN 320 - Karshima/Adimanyi (co-teaching)

2. FRE 410  
 LIN 410 - Final year Research Work.

**J.L.J. ISHIMA**  
 Dept'l Exams Officer.

DISTRIBUTION OF WORKLOAD 1ST AND 2ND SEMESTER, 2012/2013

**UNDERGRADUATE PROGRAMMES**

S/No.	Name	Rank	Course Code	Credit Units	Total Credits	Course Code	Credit Units	Total Credits
1	G. YINA	Assoc. Prof. & Head of Dept.	LIN 407	2	2	LIN 110 LIN 310 LIN 306	2 2 2	6
2	T. ADEJIR	Professor	FRE 405	2	2	FRE 406	2	2
3	J.B. ASHIKO	Professor	FRE 409	2	2			
4	I.S. YONGO	Snr. Lecturer	LIN 107 LIN 217 LIN 309 LIN 401	2 2 2 2	8	LIN 402	2	2
5	C.I. IHOM	Snr. Lecturer	FRE 413 FRE 417 FRE 207	2 2 2	6	FRE 416	2	2
6	G.T. TEKE	Snr. Lecturer	LIN 203	2	2	LIN 204	2	2
7	G.S. OMACHONU	Snr. Lecturer	LIN 101 LIN 309	3	3	LIN 102 LIN 302	2 2	4

8	J.I. ABEL	Lecturer I	FRE 101 FRE 203 FRE 305	3 2 2	7	FRE 102 FRE 204 FRE 208 FRE 308	3 2 3 2	10
9	C.O. ANYOGO	Lecturer I	LIN 305 LIN 319 LIN 403	223	7	LIN 308	2	2
10	G.Y. ABAA	Lecturer I	FRE 303	3	3	FRE 108 FRE 304	2 2	4
11	T. TIJAH	Lecturer I	LIN 109 FRE 211 FRE 311 FRE 415	2 2 2 2	8	LIN 112 FRE 214 FRE 216 FRE 312 FRE 412 FRE 414	2 2 2 2 2 2	12
12	J.A. UKAM	Lecturer II	FRE 205 FRE 313 FRE 403	2 2 2	6	FRE 210 FRE 404	2 2	4
13	J.L.J. ISHIMA	Lecturer II	LIN 311 LIN 405	2 2	4	LIN 312	2	2
14	M.N. IKIMA	Lecturer II	LIN 301	3	3	LIN 210	2	2
15	E.S. UGECHI	Lecturer II	LIN 103 LIN 413	2 2	4	LIN 104 LIN 406	2 2	4
16	M.T. ATE	Lecturer II	FRE 201 FRE 209 FRE 411	2 2 2	6	FRE 202 FRE 206	2 2	4

17	M.T. LYAM-YISA	Lecturer II	FRE 401 FRE 301 FRE 307 FRE 105 FRE 109	2 2 2 2 2	<b>10</b>	FRE 110 FRE 106 FRE 302 FRE 306 FRE 402	2 2 2 2 3	<b>11</b>
18	T. JIJA	Lecturer II	LIN 205	3	<b>3</b>	LIN 206 LIN 304 LIN 408	322	<b>7</b>
19	S.V. SWANDE	Asst. Lecturer	-	-		LIN 302	3	<b>3</b>
20	V.K. TARNONGO	Asst. Lecturer	FRE 103 FRE 213 FRE 407	2 2 2	<b>6</b>	FRE 104 FRE 408	2 2	<b>4</b>
21	R.M. SOKPO	Asst. Lecturer	LIN 201 LIN 311	3 2	<b>5</b>	LIN 202 LIN 312	2 2	<b>4</b>
22	V.C. ADZER	Asst. Lecturer	LIN 105 LIN 207	2 2	<b>4</b>	LIN 106 LIN 208	2 2	<b>4</b>
23	O. ADIMANYI	Asst. Lecturer	LIN 115 LIN 215 LIN 317	2 2 2	<b>6</b>	LIN 116 LIN 216 LIN 318 LIN 320	2 2 2 2	<b>8</b>
24	D.T. KARSHIMA	Asst. Lecturer	LIN 111 LIN 113 LIN 213 LIN 315	2 2 2 2	<b>8</b>	LIN 114 LIN 214 LIN 316 LIN 320	2 2 2 2	<b>8</b>
25	J. AGBO	Grd. Assistant	LIN 307	2	<b>2</b>	LIN 218	2	<b>2</b>

26	C.O. ERENJE	Grd. Assistant	LIN 303	2	<b>2</b>	LIN 108	2	<b>2</b>
27	G. GYUSE	Grd. Assistant	FRE 215 FRE 217	22	<b>4</b>	FRE 218	2	<b>2</b>
28	L.D. DUGGUH	Grd. Assistant	FRE 107 FRE 309 FRE 211	2 2 2	<b>6</b>	FRE 212 FRE 310	2 2	<b>4</b>

**NOTE:** 1. LIN 218 - Yongo/Adimanyi (co-teaching)  
 LIN 309 - Sokpo to understudy Yongo  
 LIN 319 - Yina/Anyogo (co-teaching)  
 LIN 320 - Karshima/Adimanyi (co-teaching)

2. FRE 410 Final Year Research Work  
 LIN 410 - Final Year Research Work.

**J.L.J. ISHIMA**  
 Dept'l Exams Officer.



**Undergraduate Programmes Workload 2013/2014**

S/No	Name	Rank	First Semester Courses		Total Credits	Second Semester Courses		Total Credits
1	Godwin Yina	Professor	LIN 217	Folktales of the Indigenous Languages (2)	2	LIN 306	Translation Theories (2)	2
2	Tar Adejir	Professor	FRE 405	Francophone African Literature in the 20th Century (2)	2	FRE 406	Special Author (African) (2)	2
3	I. S. Yongo	Snr. Lecturer	LIN 107	Introduction to Literature (2)	6	LIN 312	Semiotics II (2)	4
			LIN 309	Linguistics and Literature (2)		LIN 310	Research Methodology (2)	
			LIN 311	Semiotics I (2)				
4	Dr. C.O. Anyogo	Snr. Lecturer	LIN 319	Oral Poetry of the Indigenous Language (2)	5	LIN 308	English Language in Nigeria (2)	5
			LIN 403	Sociolinguistics (3)		LIN 404	Lexicography (3)	
5	Dr. G.T. Teke	Snr. Lecturer	LIN 203	Syntax I (3)	3	LIN 204	Syntax II (3)	3
6	Dr. G.S. Omachonu	Assoc. Prof.	LIN 101	Introduction to Linguistics I (3)	3	LIN 102	Introduction to Linguistics II (3)	3
7	Joseph Iya Abel	Lecturer I	FRE 101	French Grammar I (3)	7	FRE 102	French Grammar II (3)	8
			FRE 203	Composition Writing/ Oral Expression in French I (2)		FRE 204	Composition Writing/ Oral Expression in French II (2)	
			FRE 305	Francophone African Civilisation (2)		FRE 308	Language and Style (3)	

8	Dr G.Y. Abaa	Lecturer I	FRE 217	Francophone African Literature (Drama) (2)	7	FRE 108	Introduction to Francophone African Oral Literature (2)	4
			FRE 303	Grammar and Texts Analysis (3)		FRE 304	Francophone African Theatre (2)	
			FRE 409	French Literature in the 20th Century (2)				
9	Tartule Tijah	Lecturer I	FRE 211	French Literature (Poetry) (2)	8	FRE 214	French Literature of the 17th Century (2)	6
			FRE 311	French Literature in the 19th Century (2)		FRE 216	French Literature of the 18th Century (2)	
			FRE 317	17th Century French Drama (2)		FRE 312	Introduction to the 19th Century French Novel (2)	
			FRE 415	French Literary Criticism (2)				
10	J.L.J. Ishima	Lecturer I	LIN 405	Logical Semantics (3)	3	LIN 310	Research Methodology (2)	2
11	Mary N. Ikima.	Lecturer I	LIN 301	Theories of Syntax I (3)	5	LIN 210	Pragmatics II (2)	2
		LIN 209	Pragmatics I (2)					
12	Joseph A. Ukam	Lecturer II	LIN 109	Use of French I (2)	12	LIN 112	Use of French II (2)	8
			FRE 205	Critical Appreciation of Literature (2)		FRE 208	Introduction to the Francophone African Novel (2)	
			FRE 207	Francophone African Literature (Poetry) (2)		FRE 210	Introduction to French Culture and Civilisation (2)	
			FRE 313	Francophone African Novel (2)		FRE 404	Special Author (French) (2)	
			FRE 315	Francophone African Poetry (2)				
			FRE 403	Translation I (Theme/Version) (2)				
13	Elizabeth S. Ugechi	Lecturer II	LIN 103	Phonetics I (2)	4	LIN 104	Phonetics II (2)	4
			LIN 413	Psycholinguistics (2)		LIN 406	Componential Analysis (2)	

14	M.T. Ate	Lecturer II	FRE 201	French Grammar III (3)	9	FRE 202	French Grammar IV (3)	7
			FRE 209	Translation into English (Version) (2)		FRE 206	Translation into French (Theme) (2)	
			LIN 411	Use of French VII ((2)		LIN 412	Use of French VIII (2)	
			FRE 411	Research Methodology (2)				
15	M.T. Lyam-Yisa	Lecturer II	FRE 105	Corrective Phonetics/Oral Practice in French I (2)	8	FRE 106	Corrective Phonetics/Oral Practice in French II (2)	8
			FRE 109	Extensive Reading of Prescribed Texts I (2)		FRE 110	Extensive Reading of Prescribed Texts II (2)	
			FRE 301	Translation into French (Theme) (2)		FRE 302	Translation into English (Version) (2)	
			FRE 307	French Phonetics I (2)		FRE 306	French Phonetics II (2)	
16	TerseerJija	Lecturer II	LIN 205	Introduction to Semantics I (3)	3	LIN 206	Introduction to Semantics II (3)	7
						LIN 304	Introduction to Contrastive Linguistics (2)	
						LIN 408	Historical and Comparative Linguistics (2)	
17	V.K. Tarnongo	Asst Lecturer	FRE 213	French Literature (Drama) (2)	9	FRE 402	Grammatical Perspectives II (3)	5
			FRE 401	Grammatical Perspectives I (3)		FRE 408	Practical Writing/Oral Aptitudes in French II (2)	
			FRE 407	Practical Writing/Oral Aptitudes in French I (2)				
			FRE 417	Contemporary French Theatre (2)				
18	Sewuese Swande	Asst Lecturer	LIN 407	Field Methods (2)	2	LIN 302	Generative Phonology (3)	5
						LIN 320	Thoughts and Belief Systems of the Indigenous People (2)	

<b>19</b>	Rosaline Sokpo	Asst Lecturer	LIN 201	Phonology I (2)	<b>6</b>	LIN 110	Introduction to Oral Literature (2)	<b>6</b>
			LIN 309	Linguistics and Literature (2)		LIN 202	Phonology II (2)	
			LIN 311	Semiotics I (2)		LIN 312	Semiotics II (2)	
<b>20</b>	Vanessa Chivir Adzer	Asst. Lecturer	LIN 207	Morphology I (2)	<b>4</b>	LIN 108	Comprehension and Composition (2)	<b>4</b>
			LIN 305	Pidgins and Creoles (2)		LIN 208	Morphology II (2)	
<b>21</b>	Dooshima L. Dugguh	Asst. Lecturer	FRE 107	Introduction to French Literature (2)	<b>8</b>	FRE 310	Written/Oral Expression (Creative Writing) II (2)	<b>6</b>
			FRE 309	Written/Oral Expression (Creative Writing) I (2)		FRE 212	Introduction to the French Novel (2)	
			LIN 313	Use of French (2)		LIN 314	Use of French VI (2)	
			FRE 419	Contemporary Francophone African Theatre (2) (Tentatively)				
<b>22</b>	Christopher ErenjeOko	Asst. Lecturer	LIN 105	Basic Grammar I (2)	<b>6</b>	LIN 106	Basic Grammar II (2)	<b>2</b>
			LIN 303	Applied Linguistics (2)				
			LIN 409	Multilingualism (2)				
<b>23</b>	Gemanen Gyuse	Asst. Lecturer	LIN 211	Use of French III (3)	<b>9</b>	FRE 104	Introduction to Composition Writing in French II (2)	<b>10</b>
			FRE 103	Introduction to Composition Writing in French (2)		LIN 212	Use of French IV (2)	
			FRE 215	Background to Caribbean Literature in French (2)		FRE 218	Francophone Caribbean Novel (2)	
			FRE 413	Modern Caribbean Literature (2)		FRE 314	Francophone Caribbean Drama (2)	
						FRE 316	Francophone Caribbean Poetry (2)	

24	Joshua Agbo	Asst. Lecturer	LIN 307	Dialectology (2)	5	LIN 218	Survey of the Written Lit. of the Indigenous Languages (2)	5
			LIN 401	Stylistics I (3)		LIN 402	Stylistics II (3)	
25	Ogwuche Adimanyi	Asst. Lecturer	LIN 111	Introduction to Indigenous Languages and People (2)	8	LIN 116	Idoma Language II (2)	6
			LIN 115	Idoma Language I (2)		LIN 216	Idoma Language IV (2)	
			LIN 215	Idoma Language III (2)		LIN 318	Idoma Language VI (2)	
			LIN 317	Idoma Language V (2)				
26	D.T. Karshima	Grad. Asst.	LIN 111	Introduction to Indigenous Languages and People (2)	8	LIN 114	Tiv Language II (2)	6
			LIN 113	Tiv Language I (2)		LIN 214	Tiv Language IV (2)	
			LIN 213	Tiv Language III (2)		LIN 316	Tiv Language VI (2)	
			LIN 315	Tiv Language V (2)				

Godwin YINA, Grad CertEd  
Professor & Head of Department

**NOTE PLEASE: The following Lecturers are co-teaching some courses:**

- 1 Yongo, S.I./Rosaline Sokpo - LIN 309: Linguistics and Literature (2)
- 2 Yongo, S.I./Rosaline Sokpo - LIN 311: Semiotics I (2)
- 3 Yongo, S.I./Rosaline Sokpo - LIN 312: Semiotics II (2)
- 4 Shima JLJ/Yongo, S.I. - LIN 310: Research Methodology (2)
- 5 Ogwuche Adimanyi/Karshima - LIN 111: Introduction to Indigenous Languages and People (2)

### Undergraduate Programmes Workload 2014/2015

S/No	Name	Rank	First Semester Courses		Total Credits	Second Semester Courses		Total Credits
1	Dr. C.O. Anyogo	Snr. Lecturer	LIN 319	Oral Poetry of the Indigenous Language (2)	5	LIN 308	English Language in Nigeria (2)	5
			LIN 403	Sociolinguistics (3)		LIN 404	Lexicography (3)	
2	Tar Adejir	Professor	FRE 405	Francophone African Literature in the 20th Century (2)	2	FRE 406	Special Author (African) (2)	2
3	I. S. Yongo	Snr. Lecturer	LIN 107	Introduction to Literature (2)	8	LIN 114	Tiv Language II (2)	10
			LIN 113	Tiv Language I (2)		LIN 214	Tiv Language IV (2)	
			LIN 213	Tiv Language III (2)		LIN 310	Research Methodology (2)	
			LIN 315	Tiv Language V (2)		LIN 312	Semiotics II (2)	
						LIN 316	Tiv Language VI (2)	
4	Dr. C.U. Agbedo	Snr. Lecturer	LIN 101	Introduction to Linguistics I (3)	5	LIN 102	Introduction to Linguistics II (3)	3
			LIN 303	Applied Linguistics (2)				
5	Joseph Iya Abel	Lecturer I	FRE 101	French Grammar I (3)	7	FRE 102	French Grammar II (3)	8
			FRE 203	Composition Writing/ Oral Expression in French I (2)		FRE 204	Composition Writing/ Oral Expression in French II (2)	
			FRE 305	Francophone African Civilisation (2)		FRE 308	Language and Style (3)	

7	Tartule Tjiah	Lecturer I	FRE 211	French Literature (Poetry) (2)	12	FRE 214	French Literature of the 17th Century (2)	8
			FRE 311	French Literature in the 19th Century (2)		FRE 216	French Literature of the 18th Century (2)	
			LIN 309	Linguistics and Literature (2)		FRE 312	Introduction to the 19th Century French Novel (2)	
			FRE 407	Practical Writing/Oral Aptitudes in French I (2)		FRE 408	Practical Writing/Oral Aptitudes in French II (2)	
			FRE 409	French Literature in the 20th Century (2)				
			FRE 415	French Literary Criticism (2)				
8	J.L.J. Ishima	Lecturer I	LIN 203	Syntax I (3)	6	LIN 204	Syntax II (3)	7
			LIN 405	Logical Semantics (3)		LIN 306	Translation Theories (2)	
						LIN 310	Research Methodology (2)	
9	Mary N. Ikima.	Lecturer I	LIN 209	Pragmatics I (2)	5	LIN 210	Pragmatics II (2)	4
			LIN 301	Theories of Syntax I (3)		LIN 304	Introduction to Contrastive Linguistics (2)	
10	Joseph A. Ukam	Lecturer I	FRE 205	Critical Appreciation of Literature (2)	15	FRE 206	Translation into French (Theme) (2)	8
			FRE 207	Francophone African Literature (Poetry) (2)		FRE 208	Introduction to the Francophone African Novel (2)	
			LIN 211	Use of French III (3)		LIN 212	Use of French IV (2)	
			FRE 313	Francophone African Novel (2)		FRE 404	Special Author (French) (2)	
			FRE 315	Francophone African Poetry (2)				
			FRE 317	17th Century French Drama (2)				
			FRE 403	Translation I (Theme/Version) (2)				
11	Elizabeth S. Ugechi	Lecturer II	LIN 103	Phonetics I (2)	4	LIN 104	Phonetics II (2)	4
			LIN 413	Psycholinguistics (2)		LIN 406	Componential Analysis (2)	

12	M.T. Ate	Lecturer I	LIN 109	Use of French I (2)	14	LIN 112	Use of French II (2)	11
			FRE 201	French Grammar III (3)		FRE 108	Introduction to Francophone African Oral Literature (2)	
			FRE 303	Grammar and Texts Analysis (3)		FRE 202	French Grammar IV (3)	
			FRE 209	Translation into English (Version) (2)		FRE 304	Francophone African Theatre (2)	
			FRE 217	Francophone African Literature (Drama) (2)		LIN 412	Use of French VIII (2)	
			FRE 411	Research Methodology (2)				
13	M.T. Lyam-Yisa	Lecturer II	FRE 105	Corrective Phonetics/Oral Practice in French I (2)	8	FRE 106	Corrective Phonetics/Oral Practice in French II (2)	8
			FRE 109	Extensive Reading of Prescribed Texts I (2)		FRE 110	Extensive Reading of Prescribed Texts II (2)	
			FRE 301	Translation into French (Theme) (2)		FRE 302	Translation into English (Version) (2)	
			FRE 307	French Phonetics I (2)		FRE 306	French Phonetics II (2)	
14	Terseer Jija	Lecturer II	LIN 205	Introduction to Semantics I (3)	3	LIN 206	Introduction to Semantics II (3)	5
						LIN 408	Historical and Comparative Linguistics (2)	
15	V.K. Tarnongo	Asst Lecturer	FRE 213	French Literature (Drama) (2)	7	FRE 402	Grammatical Perspectives II (3)	3
			FRE 401	Grammatical Perspectives I (3)				
			FRE 417	Contemporary French Theatre (2)				
16	Sewuese Swande	Asst Lecturer	LIN 303	Applied Linguistics (2)	4	LIN 302	Generative Phonology (3)	5
			LIN 407	Field Methods (2)		LIN 320	Thoughts and Belief Systems of the Indigenous People (2)	
17	Rosaline Sokpo	Asst Lecturer	LIN 201	Phonology I (2)	4	LIN 110	Introduction to Oral Literature (2)	6
			LIN 311	Semiotics I (2)		LIN 202	Phonology II (2)	
						LIN 312	Semiotics II (2)	



<b>18</b>	Vanessa C. Adzer	Asst. Lecturer	LIN 409	Multilingualism (2)	<b>4</b>	LIN 108	Comprehension and Composition (2)	<b>4</b>
			LIN 207	Morphology I (2)		LIN 208	Morphology II (2)	
<b>19</b>	Dooshima L. Dugguh	Asst. Lecturer	FRE 107	Introduction to French Literature (2)	<b>8</b>	FRE 210	Introduction to French Culture and Civilisation (2)	<b>6</b>
			FRE 309	Written/Oral Expression (Creative Writing) I (2)		FRE 212	Introduction to the French Novel (2)	
			LIN 411	Use of French VII ((2)		FRE 310	Written/Oral Expression (Creative Writing) II (2)	
			FRE 419	Contemporary Francophone African Theatre (2) (Tentatively)				
<b>20</b>	Christopher Erenje Oko	Asst. Lecturer	LIN 105	Basic Grammar I (2)	<b>6</b>	LIN 106	Basic Grammar II (2)	<b>5</b>
			LIN 307	Dialectology (2)		LIN 402	Stylistics II (3)	
			LIN 401	Stylistics I (3)				
<b>21</b>	Gemanen Gyuse	Asst. Lecturer	FRE 103	Introduction to Composition Writing in French (2)	<b>8</b>	FRE 104	Introduction to Composition Writing in French II (2)	<b>10</b>
			FRE 215	Background to Caribbean Literature in French (2)		FRE 218	Francophone Caribbean Novel (2)	
			FRE 413	Modern Caribbean Literature (2)		FRE 314	Francophone Caribbean Drama (2)	
			LIN 313	Use of French (2)		FRE 316	Francophone Caribbean Poetry (2)	
						LIN 314	Use of French VI (2)	
<b>22</b>	OgwucheAdimanyi	Asst. Lecturer	LIN 111	Introduction to Indigenous Languages and People (2)	<b>8</b>	LIN 116	Idoma Language II (2)	<b>6</b>
			LIN 115	Idoma Language I (2)		LIN 216	Idoma Language IV (2)	
			LIN 215	Idoma Language III (2)		LIN 318	Idoma Language VI (2)	
			LIN 317	Idoma Language V (2)				

23	Godwin Ona Ode	Asst. Lecturer	LIN 217	Folktales of the Indigenous Languages (2)	4	LIN 218	Survey of the Written Lit. of the Indigenous Languages (2)	2
			LIN 305	Pidgins and Creoles (2)				

Christie O. ANYOGO, PhD.  
Ag. Head of Department

**NOTE PLEASE:** Dr. C.I. Ihom will be back from sabbatical leave in April and shall relieve Mr. M.T. Ate and J.A. Ukam. We are also hoping to have a new visiting Professor for the Department soon.